EVERGREEN

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MUSIC: STAR Record #247 or CD "The Happening" DLD 1068 available

Palomino Records

FOOTWORK: Opposite unless indicated

RHYTHM: RUMBA RAL PHASE IV + 2 [op hip twist, stop & go hky stk]

SEQUENCE: INTRO A A B A B(1-8) END

SPEED: 45 rpm or as on CD Released: 5/08 Corrected: 1/09

INTRO

1-4 WAIT;; SWITCH RK; SPOT TRN;

- 1-2 Aida line position fcg RLOD in "V" bk to bk lead ft free wait;;
- 3 [SWITCH RK] trng LF to fc ptr sd L with cking action bringing jnd hnds thru, rec R, sd L,-;
- 4 [SPOT TRN] XRIF of L trng 1/2 LF on crossing foot, rec L cont LF trn to fc ptr, sd L,-;

PART A

1-4 1/2 BASIC; AIDA; SWITCH & CROSS; CRAB WLK;

- 1 [1/2 BASIC] fwd L, rec R, cl L,-;
- 2 [AIDA] thru R comm RF trn, sd L cont RF trn, bk L to end in "V" bk to bk pos,-;
- 3 [SWITCH & CROSS] trng LF to fc ptr sd L with cking action bringing jnd hnds thru, rec R, XLIF of R,-;
- 4 [CRAB WLK] sd R, XLIF of R, sd R,-;

5-8 REV U/A TRN TO LEFT LARIAT 9;;;;

- 5 [REV U/A TRN] fwd L leading W to trn LF undr jnd lead hnds, rec R, sd L,-(W XRIF of L trng 1/2 LF undr jnd lead hnds, cont LF trn sd & fwd R, fwd L twd M's L sd,-);
- 6-8 [LEFT LARIAT 9] sd R. rec L, cl R,-; sd L, rec R, cl L,-; bk R, rec L, sd R,-(W fwd L, R, L moving CCW around M on M's L sd,-; cont around M fwd R, L, R,-; cont CCW around M fwd L, fwd R trng to fc ptr, cl L,-) end fcg ptr WALL in low BFLY with lead ft free;

9-12 SHLDR/SHLDR X 3;;; MODIFIED SPOT TRN;

- 9-11 [SHLDR/SHLDR X 3] in low BFLY fwd L to BFLY SCAR pos, rec R to fc ptr, sd L,-; fwd R to BFLY BJO pos, rec L to fc ptr, sd R,-; fwd L to BFLY SCAR pos, rec R to fc ptr, sd L,-;
- 12 [MODIFIED SPOT TRN] XRIF of L trng 1/2 LF on crossing foot, rec L cont trn to fc diag RLOD WALL, cl L,-(W XLIF of R trng 1/2 RF on crossing foot, rec R cont RF trn to fc diag LOD COH, cl L plcing L hnd on M's chest,-) end in modified SCAR pos RLOD WALL with lead ft free;

NOTE: can do overturn spot trn to L hnd star position for meas 12

13-16 FWD BASIC; CRVG BK WLK TO FC WALL;; CUCA;

- 13 [FWD BASIC] with lady's L hnd on M's chest fwd L, rec R, bk L,-;
- 14-15 [CRVG BK WLK 6] with lady's L hnd on M's chest bk R, L, R,-; bk L comm sl LF trn, bk R cont LF trn, bk L to end fcg ptr WALL,-;
- 16 [CUCA] sd R, rec L, cl R joining lead hnds,-;

REPEAT PART A

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PART B

1-4 OP HIP TWST TO FAN;; STOP & GO HKY STK WITH CROSS LUNGE;;

- 1 [OP HIP TWST] fwd L, rec R, cl L to R with tension in L arm,-(W bk R, rec L, fwd R twd M with tension in R arm which causes W to swvl 1/4 RF on R,-);
- 2 [FAN] bk R, rec L, sd R,-(W fwd L, fwd R comm LF trn, cont trn 1/2 to fc RLOD bk L with R ft extended fwd,-);
- 3-4 [STOP & GO HKY STK W/CROSS LUNGE] fwd L, rec R raising lead hnds, sd L trng ldy undr lead hnds,-(W cl R, fwd L, fwd R trng LF undr lead hnds to fc WALL,-) XRIF of L with bent knee look at ptr, rec L, sd R bringing ldy bk to fan position,-(W XLIB of R with bent knee, rec R, bk L to fan position,-);

5-10 HKY STK;; ALEMANA TO LARIAT (W OVERTRN FC WALL);;;;

- 5-6 [HKY STK] fwd L, rec R, cl L,-(W cl R, fwd L, fwd R,-); bk R, rec L, sd & fwd R DRW,-(W fwd L, fwd R trng LF, sd & bk L,-) end fcg ptr DRW;
- 7-8 [ALEMANA] fwd L, rec R, sml stp bk L,- (W bk R, rec L, fwd R,-); bk R rec L to fc WALL, sd R,- (W fwd L trng RF undr jnd lead hnds, fwd R cont RF trn, fwd L to M's R sd,-);
- 9-10 [LARIAT (W OVERTRN TO FC WALL)] sd L, rec R, cl L,-(W fwd R, L, R moving CW around the M on his R sd,-); sd R, rec L, cl R,-(W fwd L cont CW around M, fwd R pivoting on R, sd L to fc WALL in front of M,-) end both fcg WALL in tandem M bhd W lead ft free;

11-16 CUCA X 2;; FWD BASIC (W TRN TO FC); CRAB WLKS;; SPOT TRN;

- 11-12 [CUCA X 2] sd L, rec R, cl L,-; sd R, rec L, cl R,-;
- 13 [FWD BASIC (W TRN TO FC)] fwd L, rec R, bk L,-(W fwd R, rec L trng 1/2 LF to fc ptr, fwd R,-) end in BFLY fcg WALL trail ft free;
- 14-15 [CRAB WLKS] in BFLY XRIF of L, sd L, XRIF of L, sd L,-; sd L,-;
- 16 | SPOT TRN| REPEAT MEAS 4 INTRO;

REPEAT PART A REPEAT PART B (1-8)

END

1-5 LARIAT;; CUCA X 2;; FWD BASIC TO CARESS;

- 1-2 [LARIAT] REPEAT MEAS 9 PART B; sd R, rec L, cl R,-(W fwd L, fwd R trng to fc ptr, sd L,-);
- 3-4 [CUCA X 2] fcg ptr WALL sd L, rec R, cl L,-; sd R, rec L, cl R,-;
- 5 [FWD BASIC TO CARESS] fwd L, rec R, bk L raising R hnd to caress W's face,-(W bk R, rec L, fwd R raising R hnd to caress M's face,-);