## EVERGREEN

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MUSIC: STAR Record \#247 or CD "The Happening" DLD 1068 available Palomino Records
FOOTWORK: Opposite unless indicated
RHYTHM: RUMBA RAL PHASE IV + 2 [op hip twist, stop \& go hky stk]
SEQUENCE: INTRO A A B A B(1-8) END
SPEED: $\quad 45 \mathrm{rpm}$ or as on CD $\quad$ Released: $5 / 08 \quad$ Corrected: $1 / 09$

## INTRO

1-4 WAIT; SWITCH RK; SPOT TRN;
1-2 Aida line position fcg RLOD in " $V$ " bk to bk lead ft free wait;;
3 [SWITCH RK] trng LF to fc ptr sd $L$ with cking action bringing jnd hnds thru, rec R, sd L,-;
4 [SPOT TRN] XRIF of $L$ trng $1 / 2$ LF on crossing foot, rec $L$ cont LF trn to fc ptr, sd L,-;

PART A
1-4 1/2 BASIC; AIDA; SWITCH \& CROSS; CRAB WLK;
$1 \quad$ [1/2 BASIC] fwd $L$, rec $R$, cl $L$,-;
2 [AIDA] thru $R$ comm RF trn, sd $L$ cont $R F$ trn, bk $L$ to end in " $V$ " bk to bk pos,-;
3 [SWITCH \& CROSS] trng LF to fc ptr sd L with cking action bringing jnd hnds thru, rec R, XLIF of R,-;
4 [CRAB WLK] sd R, XLIF of R, sd R,-;
5-8 REV U/A TRN TO LEFT LARIAT 9;:;
5 [REV U/A TRN] fwd $L$ leading $W$ to trn LF undr jnd lead hnds, rec $R$, sd L,-(W XRIF of L trng 1/2 LF undr jnd lead hnds, cont LF trn sd \& fwd R, fwd L twd M's L sd,-);
6-8 [LEFT LARIAT 9] sd R. rec L, cl R,-; sd L, rec R, cl L,-; bk R, rec L, sd $R,-(W$ fwd $L, R, L$ moving CCW around $M$ on M's $L$ sd,-; cont around $M$ fwd $R, L, R,-$; cont $C C W$ around $M$ fwd $L$, fwd $R$ trng to fc ptr, cl L,-) end fcg ptr WALL in low BFLY with lead ft free;
9-12 SHLDR/SHLDR X 3;;; MODIFIED SPOT TRN;
9-11 [SHLDR/SHLDR X 3] in low BFLY fwd L to BFLY SCAR pos, rec R to fc ptr, sd L,-; fwd R to BFLY BJO pos, rec $L$ to fc ptr, sd R,-; fwd $L$ to BFLY SCAR pos, rec R to fc ptr, sd L,-;
12 [MODIFIED SPOT TRN] XRIF of L trng $1 / 2$ LF on crossing foot, rec $L$ cont trn to fc diag RLOD WALL, cl L,-( W XLIF of R trng $1 / 2$ RF on crossing foot, rec R cont RF trn to fc diag LOD COH, cl L plcing $L$ hnd on M's chest,-) end in modified SCAR pos RLOD WALL with lead ft free;
NOTE: can do overturn spot trn to $L$ hnd star position for meas 12
13-16 FWD BASIC; CRVG BK WLK TO FC WALL; CUCA;
13 [FWD BASIC] with lady's L hnd on M's chest fwd L, rec R, bk L,-;
14-15 [CRVG BK WLK 6] with lady's $L$ hnd on M's chest bk R, L, R,-; bk $L$ comm sl LF trn, bk $R$ cont $L F \operatorname{trn}$, bk $L$ to end fcg ptr WALL,-;
16 [CUCA] sd $R$, rec $L$, cl $R$ joining lead hnds,-;
REPEAT PART A

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## PART B

1-4 OP HIP TWST TO FAN;; STOP \& GO HKY STK WITH CROSS LUNGE;
1 [OP HIP TWST] fwd $L$, rec R, cl L to $R$ with tension in $L$ arm,-(W bk R, rec $L$, fwd $R$ twd $M$ with tension in $R$ arm which causes $W$ to swvl 1/4 RF on R,-);
2 [FAN] bk R, rec L, sd R,-(W fwd L, fwd R comm LF trn, cont trn $\mathbf{1 / 2}$ to fc RLOD bk $L$ with $\mathbf{R f t}$ extended fwd,-);
3-4 [STOP \& GO HKY STK W/CROSS LUNGE] fwd $L$, rec $R$ raising lead hnds, sd L trng ldy undr lead hnds,-(W cl R, fwd L, fwd $R$ trng LF undr lead hnds to fc WALL,-) XRIF of $L$ with bent knee look at ptr, rec $L$, sd R bringing ldy bk to fan position,-(W XLIB of $\mathbf{R}$ with bent knee, rec R, bk L to fan position,-);
5-10 HKY STK;; ALEMANA TO LARIAT (W OVERTRN FC WALL); ;;
5-6 [HKY STK] fwd L, rec R, cl L,-(W cl R, fwd L, fwd R,-); bk R, rec L, sd \& fwd R DRW,-(W fwd L, fwd R trng LF, sd \& bk L,-) end fcg ptr DRW;
7-8 [ALEMANA] fwd $L$, rec $R$, sml stp bk $L$,- ( $W$ bk $R$, rec $L$, fwd R,-); bk R rec $L$ to fc WALL, sd R,- ( $W$ fwd $L$ trng $R F$ undr jnd lead hnds, fwd $R$ cont RF trn, fwd L to M's R sd,,-);
9-10 [LARIAT (W OVERTRN TO FC WALL)] sd L, rec R, cl L,-(W fwd R, $L$, $R$ moving $C W$ around the $M$ on his $R$ sd,--); sd $R, \operatorname{rec} L, c l R$,-(W fwd $L$ cont CW around M, fwd $R$ pivoting on $R$, sd $L$ to fc WALL in front of M,-) end both fcg WALL in tandem M bhd W lead ft free;
11-16 CUCA X 2;; FWD BASIC (W TRN TO FC); CRAB WLKS;; SPOT TRN;
11-12 [CUCA X 2] sd L, rec R, cl L,-; sd R, rec L, cl R,-;
13 [FWD BASIC (W TRN TO FC)] fwd $L$, rec R, bk $L$,-(W fwd R, rec $L$ trng $1 / 2$ LF to fc ptr, fwd R,-) end in BFLY fcg WALL trail ft free;
14-15 [CRAB WLKS] in BFLY XRIF of $L$, sd $L$, XRIF of $L,-$; sd $L$, XRIF of $L$, sd L,-;
16 ]SPOT TRN] REPEAT MEAS 4 INTRO;
REPEAT PART A
REPEAT PART B (1-8)
END
1-5 LARIAT; CUCA X 2;; FWD BASIC TO CARESS;
1-2 [LARIAT] REPEAT MEAS 9 PART B; sd R, rec L, cl R,-( W fwd L, fwd R trng to fc ptr, sd L,-);
3-4 [CUCA X 2] fcg ptr WALL sd L, rec R, cl L,-; sd R, rec L, cl R,-;
5 [FWD BASIC TO CARESS] fwd $L$, rec $R$, bk $L$ raising $R$ hnd to caress W's face,-(W bk R, rec $L$, fwd $R$ raising $R$ hnd to caress M's face,-);

